WILTON LACKAYE'S NEW PLAY

CLEVELAND MOFFETT'S "THE BATTLE" AT THE SAVOY

Somewhat Uncertain Moral, but an Excellent Evening's Entertainment-H. B. Warner, E. M. Holland and Elsie l'erguson Share Honors With Lackaye,

At the first blush, or even if you don't tiush at all, it may not seem worth while to write a play to prove that there are two sides to every question, not even if the question is one that concerns itself with great wealth and its responsibilities toward extreme poverty. But in "The Eattle," in which Wilton Lackaye appeared last evening at the Savoy Theatre, Cleveland Moffett has set out a variety of facts with the view of indicating that the muckrakers and the parlor socialists haven't got everything their own way, either theoretically or practically. In a curtain call last evening he denied that he had any purpose in view except to furnish an effective evening's entertainment, but his play belies

Furnish an effective evening's entertainment Mr. Moffett surely did, but he did more than that. He stuck his pen into one of the liveliest thought centres now operating in American social life and gave it a bit of a stirring. He stirred it up so vigorously that the resulting agitation was distinctly visible alike to a distinguished clergyman who sat in a box and a corpulent gambler who occupied an orchestra chair.

In short he gave many snapshot; of the concrete relations between wealth and poverty and the clash between them that were calculated to make a good many people do a little thinking, groundling and highbrow alike. And a little thinking now and then isn't such a bad sort of thing after all, no matter what may be said about the Tired Business Man's hostility to it.

The play has to do with the adventures of a multimillionaire whose wife left him. taking their son with her, because he did a dishonest thing to crush a business rival. The multimillionaire learns that his wife is dead and that their son is living in the slums, earning a living as a diver. He goes to live in the slums also, with the double object of winning back the love of his son and of proving that the poverty of the poor is their own fault.

It can't be said that he succeed in proving precisely that his theory of po erty is correct, but he does prove that if he Lved in the slums and stayed poor it would be his own fault. for he hasn't been in the tenement house district long before he not only braces up the lives of pretty nearly everyboar in the same tenement no se with himself it has also or canized a bakery trust which is a finan-

the trust drives many persons out of usiness, but the disguised rich man ustifies it by declaring that it gives to namy thousands better and cheaper

But with the industrial success in which is interests his son there follows a certain moral deterioration on the boy's part, so no longer dreams of doing good to the poor. The survival of the fittest becomes his motto, like his father's, until the girl he loves makes up her mind to leave him, since she cannot win him away from his father's point of view. And here is where Mr. Moffett appears to have rubbed his eyes and murmured despa ringly:

despa ringly:

"at the dence sha'l I do with 'em now?" At all events, he blinks his probern and cars loudry for the assistance of melodrama. Enter melodrama rompt y in the person of an od man who had been driven out of business by the trust the millionation. earns the millionaire controls. He earns the millionaire's identity and tries o shoot him but succeeds only in wounding the son, who steps in to protect his father—which hasn't much to do with the responsibilities of wea th toward poverty.

And the finish? Well, the most you can say is that the adventures in slumdom

ed and expanded the hearts of all who took part in them. The mil-lionaire offers \$10,000,000 as a fund to improve the condition of the poor of New

The play is for the most part uscommonly well acted. Mr. Lackaye, a powerful and intelligent actor, whom circumstances have kept out of New York too long, is the multimillionaire, a thinly disguised Rockefeller, and he plays the part with a rugged strength tempered at times by flashes of titante emotion sternly held in check. It is a strong performance of a difficult

It is a strong performance of a difficult part, even if at times it becomes a trific inclodramatic in style. H. B. Warner as the millionaire's son displays both personal charm and considerable processional facility, while that excellent actor E. M. Holland gives a capable performance of a rough diamond part for which he is not especially well fitted by nature or training. The principal female parts are in the hands of Elsie Ferguson and Josephine Victor. The former appears as a girl of the slums who has gone wrong, who loves and loses the millionaire's son, but whom love saves in the end.

she played with both vigor and charm and without the least exaggeration. Miss Victor was equal to the demands of her part only in spots. Charles Abbe as the poolroom "piker," who became the bakeshop magnate, was consistently and frequently amusing.

The play was received with considerable genuine enthusiasm, curtain calls were many and Mr. Lackaye had to make a speech, which he did in characteristic vain declaring that the piece set forth a problem so old that it used to be discussed by our ancestors in the days when it was generally admitted that the longest arm and the most resilient tail acquired and the most resilient tail acquired the biggest cocoanut.

VEWS OF PLAYS AND PLAYERS.

werin. French Pantomimist. Makes His First Appearance.

erin, a mimio from France, who . been hailed by Catulle Mendes as of the "greatest artists in France," made his first American vaudeville aptarat ce in the wordless play "The Conence" at the Lincoln Square Theatre

pelled to decline the invitation, as he does not expect to sing in German opera in the future. Carl Joern, who is expected in February. Will be the first tenor to make possible the revival of some of the most popular operas in the Wagner operation.

Mr. Schmedes has been ill for several days and Mr. Burgataller is in such poor voice that he was able only with difficulty to get through the performance of "Götterdam merung." The date of Miss Henrietta Crosman's studeville début has been arranged by Percy G. Williams for January 18 at the Glonial Theatre. The actress will appear in a one act play called "Peggy O'Connor." De Wolf Hopper in "The Pied Piper" will end his engagement at the Majestic Theatre on January 2, but will remain here for at least two weeks after that date.

date.

George Broadhurst's new comedy 'An International Marriage" will follow 'Annie Russell at Joe Weber's Theatre on Idonday, January 4. Digby Bell will the leading comedy rôle. Others in the cast are William J. Kelly, Cuyler Hastings, John Sainpolis, Albert Perry, John Daly Murphy, Christine Norman, Gertrude Dalton, Amelia Mayborne, Horence Robertson and Mary F. Boyce.

William Collier will give a matince performance of "The Patriot" at the Garriok Theatre on Christmas Day at 2.10 o'clock.

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OLDSMOBILE CO. OF N. Y. Broadway at 51st St.

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JOSEPH O'MARA A STAR. Irish Singer at the Broadway as the Here

of "Peggy Machree." A real breath of Ireland floated across the footlights of the Broadway Theatre last night when "Peggy Machree," a new romantio comedy with music, had its first performance here. The little play brought back Joseph O'Mara as a star on the same stage where a dozen or so years ago his high, clear tenor voice drew attention to him in "The Highwayman." Since then he has been singing in Ireland.

syears ago his high, clear tenor voice drew attention to him in "The Highwayman." Since then he has been singifig in Ireland, where the keys of various cities have been his.

They appreciate their own over there, and the loyal Irishmen who made up a large part of last night's audience were no less enthusiastic. The play which be brought back with him, the work of Pattriok Bidwell, is a decided novelty compared to the efforts which are usually called musical plays in this town. It has a pretty, clean out plot for one thing, a total lack of low comedy work and horseplay, a chorus that does little or no swaying and kicking and music as Irish as the play itself. Much of this is based on familiar melodies from the Emerald Isle, and that part of it which is original is as typical of the country. No swinging, crashing music this, but interesting on account of its novelty and worth.

That part of it which fell to Mr. O'Mara lost nothing in the singing; in spite of the fact that he was bothered by a slight cold. E's clear yet strong tenor is a delight to hear; he sings with an apparent love of the music which makes it all the more enjoyable, and with a patriotic intensity that aroused his audience.

His part was that of a young irishman of good family who drops in on the Downkilty fair and finds there, in peasant's dress, a most attracitive young woman, A firtation with her leads to a mock marriage which, by mistake, turns out to be a real one. He is willing to accept it, but the girl declines and he joins the army, returns five years later, woos his own wife, who it appears was Lady Margore! (*Driscell, and eventually wins her. The idea is not entirely novel but it is worked out in a thoroughly artistic way with an abundance of real Irish atmosphere throughout. The action proved a trifle slow, especially in the second act, and the necessary lack of recognition of the returned soldier may be a bit of a tax on the credulity of an audience, but the character of the Martin, it was a superbout of the more enjoyable, and one

with pleasant freshness, and one character, a servant who sees omens in everything, was particularly well carried out by Dan Fitzgerald. John D. O'Hara, in the part of a Scotch major-domo, was successful too in expressing the dry humor of the part, and Adrienne Augarde, the vous leading women, was as charm.

the young leading woman, was as charming as any one could wish.

It's a real novelty is, "Peggy Machree," and every loval Irishman will surely appreciate it. How Broadway will accept its departures from the routine of musical plays is an interesting question. plays is an interesting question

MARY ANDERSON REVISITS US.

Mrs. Whitelaw Reld Saves an American Girl From Sea Burial. York without pauperizing them. He asks the philanthropic theorists to tell him how to do it and they cannot do it. But he has a plan. He has thought it all out. "This is my scheme," he says. "You see, I have thought it all out."

Which is more than Mr. Moffett has, for just there the curtain falls.

It's an interesting play. It's a play is an interesting play. It's a play arriveled at the change in the sky line. fust there the curtain falls.

It's an interesting play. It's a play with insides. It's appay with real humor and much sincere feeling. It has melodrama where one might wish it hadn't and it doesn't solve its own problem. The Battle," in short, kicks up a good deal of smoke that hasn't lifted when the final curtain falls, but it agitates one's show when she was at the height of her cream. She would not advise young a good deal of smoke that hasn't lifted when the final curtain falls, but it agitates one's she would not advise young the stage forever and was glad she had done so when she was at the height of her cream. She would not advise young the stage forever and was glad she had done so when she was at the height of her cream. while in New Yerk. She had abandoned the stage forever and was glad she had done so when she was at the height of her career. She would not advise young American girls to go on the stage. She more years and will grant none of the de-American girls to go on the stage. She believed they would have a more satisfactory life as teachers or musicians. The stage rewarded its favorites, but those who had only ordinary talent suffered. The stage to her, Mrs. Navarro said, was simply a pleasant memory; the romance she had lived in as an actress was not so satisfying as the real life of love.

Mme. Navarro will spend the holidays with the family of her husband in this

with the family of her husband in this city.

Mrs. Whitelaw Reid, wife of the American Ambassador to England, who was a passenger by the Baltic, saved a young Englishwoman, Miss Priscilla Hewson, from a sea burial by guaranteeing the cost of embalming the body and bringing it to port. Mrs. Reid sent a wireless measage to Miss Hewson's pastor, the Rev. Dr. Grosvenor of the Church of the Incarnation, to have his sexton take the body from the pier on the arrival of the ship. Miss Hewson was an her way to Eureka, Utah, to marry Thomas Clark, who had become affianced to her in their native English town. Her brother accompanied her. Her fellow passengers in the second cabin raised \$60 for a tombstone for her

GERMAN TENORS LACKING.

Carl Burrian and Heinrich Knote Can' Come to the Metropolitan.

Carl Burrian, the tenor who was expected to arrive here next month, has notified the management of the Metropolitan Opera House that he has found it impossible to get a leave of absence from his post in Dresden.

He had assured the management that he would be able to come here for the month of January, and his withdrawal means greater embarrassment for the German performers.

Mr. Dippel has in vain tried to persuade Heinrich Knote to come to New York. if only for a month. He has been com-pelled to decline the invitation, as he does

CARUSO FAILS TO APPEAR.

RICHARD MARTIN TAKES HIS PLACE IN "IL TROVATORE."

Sings Manrico Well and Is Aided in the Opera by Eames and Homer-Herbert Witherspoon Heard as Ferrando and Proves a Well Trained Singer.

According to the best laid plans of Mr. Gatti-Casazza last night was to have been a Caruso night at the Metropolitan Opera House, but there was a hiatus somewhere in the harmony of the spheres, for at the outer doors were posted the fatal placards the tenor, was something like "Hamlet" without the Dane. However, the industrious and ready Riccardo Martin, just back from a concert in Cleveland and somewhat weary, sprang into the imminent even the railbirds applauded.

Mr. Martin had able associates in Mme. Eames as Leonora, Mme. Homer as Azucena and Mr. Amato as Il Conte di Luna. Mme. Eames has been heard so often in this part that last night's performance calls for no special comment. Mr. Amato is so good a singer that his success as the unfortunate Count was a foregone conclusion. The evening had an added interest in the first appearance on the Metropolitan stage of Herbert Witherspeon

politan Opera House has been recognized by his personal friends, who gave him a dinner and a loving cup. Last night the directors presented him with a superb gold and enamel mantel clock. On the base of the clock is the inscription, "From the directors of the Metropolitan Opera the directors of the Metropolitan Opera Company to Max Hirsch, 1883-1908." It is a twenty-five year clock of course.

dent Thomas L. Lewis of the United Mine Workers came to Scranton from the west to-day and held a conference with the leaders of the anthracite district

leaders of the anthracite district

The demands were agreed upon at a convention during the fall. They will soon be presented to the operators, a letter being sent to the president of each of the several railroads having large holdings in the anthracite region. This letter will ask for a conference between the representatives of the coal companies and the mine workers officers at an early date for a discussion of the demands.

These demands include an eight hour day, collection of union dues by the companies, the abolition of the conciliation board, a one year agreement and a gen-

mands asked.

Erie Injunction Against Ticket Scalpers. TRENTON, N. J., Dec. 21.-Judge Cross in the United States District Court to-day granted a preliminary injunction regranted a preliminary injunction re-straining Jacob L. Simon, Joseph Abrams, Michael Uslander and Thomas Morgan, all of Paterson, from selling coupon or non-transferable commutation tickets on the Erie Railroad for passage between New York and Paterson. The railroad says that it loses large sums annually by this practice. George S. Hobart, who represented the company, stated that at the final hearing he would ask that the injunction be extended to operate against any others engaging in the business of ticket scalping.

Waltham Declares \$1.50 Dividend.

BOSTON, Dec. 21.-The directors of the Waltham Watch Company have declared a semi-annual dividend of \$1.50 a share on the common stock, payable January

1. This compares with 75 cents paid
last July and \$1.50 paid last January.

The Republican Club adopted unanimously last night the resolution introduced at last month's meeting and laid over under the rules urging the State Legislature to elect Secretary Root to the United States Senate in succession to Senator Platt.

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JUSTICE IN THE ARMY.

William L. Comfort of Detroit Cites Two Cases for the President's Notice. DETROIT, Dec. 21.-William Levington Comfort to-day addressed the following open letter to President Roosevelt:

To the Hon. Theodore Roosevelt, Executive Mansion, I wish to draw your attention to a vivid contrast in the matter of justice meted o two commissioned officers at Fort Wayne,

Mich., within the last year.

The record of Lieut. Russell F. Hazzard, apart from his gallant achievement in Luzon, is rather well known. Some time ago, charged with the misappropriation of mess funds in a cavalry regiment, he was given the alternative of replacing the money which begin with the saddest worus or of factors of his old mess.

About a year ago Lieut. Hazzard was illegally married to a Detroit young woman, it afterward being proved that he had a wife and children in Oakland, Cat. The Detroit marriage was annulled. About the same time he was charged by a Detroit deadly breach and sang Manrico so that firm with forging his Colonel's name to mess checks and securing the cash.

He was quickly arraigned for court-martial on this charge to avoid arrest by civil authorities. His trial never reached the point of verdict, strong pressure from Washington stopping the court-martial after the preliminary hearing. The career of Lieut. Hazzard in Detroit was a red welt generally-one that the old garrison is trying hard to cover and forget.

Col. Daniel Cornman, until vesterday the commander of Fort Wayne, a soldier of forty years service, including active participation in the Spanish-American and Philippine campaigns and until now without a single mark against his record, has been tried and found guilty of "neglect of duty" because as commander he was re-sponsible for everything that transpired at the post. It was a little matter of forage for a couple of horses belonging to a civilwhich escaped his notice for a time. Only the severest possible reading of the facts could draw the commanding officer into blame.

Here is the contrast: Lieut. Hazzard has been retired not without honor and a year's pay. Col. Cornman has drawn a month's suspension from rank and command and a reprimand from the reviewing officers in a general order.

I ask you as President, as Commander in Chief of the United States Army and as an exponent of the square deal to all men, what has become of the substance of honor and fairness here?

Respectfully yours, (Signed) WILLIAM LEVINGTON COMFORT.

COURT GIVES HER A NAME. was sung once more at the Manhattan Miss Kollmyer, Married and Unmarried Twice, is Miss Kollmyer Again.

Ada May King had been married and in which the most conspicuous figures were unmarried twice and wasn't quite sure of her name until Judge Seeger in the County Court, Brooklyn, yesterday gave her one that is to be her very own after January 22 next. It is the one she had before she met Cupid and got into trouble. That occurred on September 25, 1898, when Mrs. King, who was Miss Kollmyer, 19 years old, of 488 Sixteenth street, changed her name for the first time. John Preston King convinced her it was the only thing to do. And then John Preston beat it.

Mrs. King brought suit in New Jersey for absolute divorce, and got it, following which she married John Rathbone Hays. Thereupon King suddenly found himself, swore that the New Jersey court had never had any jurisdiction over him, and brought suit in Kings county for absolute divorce, naming Hays, husband No. 2, as

the directors of the Metropolitan Opera
Company to Max Hirsch, 1883-1908." It
is a twenty-five year clock of course.

WHAT THE MINERS WANT.

Their Demands seen Will Be Presented
to Operators.

WILKESBARRE, Pa. Dec. 21.—In order
to decide upon the manner in which the
demands of the anthracite mine workers
shall be presented to the operators President Thomas L. Lewis of the United Mine

thought it was a sname the way she had been treated and told Judge Seeger so in a long application. She begged permission to resume her maiden name, saying that she didn't know whether or not she had a legal right to either of the other two, and wouldn't use it if she had.

Hopkins Says He Will Be Reelected. CHICAGO, Dec. 21.-Senator Albert J. Hopkins, who returned to Chicago to-day from Washington, said: "I have more than enough yotes personally pledged to insure my reelection. In the Republican caucus it will take something like sixtyfive votes to control, and for election on joint ballot 103. I have already been indersed as the Republican candidate for Indorsed as the Republican candidate for United States Senator by the last State convention. I won out at the primaries when I carried eighty-three out of the 102 counties in the State. My candidacy for the popular vote was the same as was any of the State aspirants. I did not run by districts, but as a State wide candidate, and I won."

Colby Not an Owner of Elizabeth Paper ELIZABETH, N. J., Dec. 21.-John J. McGowan, the new managing editor of the Evening Times, said to-day: "Senator Colby has nothing to do with this paper except as he may indorse some of its principles. He will not influence its management and has nothing to do with it. There is another purchaser, but I don't care to disclose his name at present. The Times being independent, it may support New Idea principles if they seem good."

Russell-Tooker.

WASHINGTON, Dec. 21.-Mrs. Tooker daughter of Rear-Admiral Willard H. Brownson, was married to-day at 12:30 Brownson. was married to-day at 12:30 o'clock to Lieut.-Commander Charles L. Russell, U.S. N. The ceremony was performed in the home of the bride's parents on Massachusetts avenue by the Rev. Charles M. Wood, pastor of the Church of the Covenant, before a small company of relatives and intimate friends. The bride was attended by her sister, Missicarcline Brownson, and the best man was Lieut.-Commander H. K. Crank. U. S. N. The bridegroom is the navigating officer of the battleship New Hampehire, now at the Brooklyn Navy Yard BOOKS NEW AND OLD of all publishers

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STEAMER KRISTIANIA SAFE.

Weeks She Was Put Down as Lost is a Storm on Canada's Coast. NORTH SYDNEY, C. B., Dec. 21 .- The long missing steamship Kristiania, bound for Seven Islands, 300 miles below Quebec, there to take on a cargo of pulp wood for Europe appeared in Sydney, N. S., this morning appeared in Sydney, N. S., this morning. Two weeks ago a vessel supposed to be the Kristiania was spoken off Forteau Bay. As nothing was heard of her from that time she was supposed to be lost. The report, however, appears to have been an error of the signal station, for the missing vessel was duly reported off Cape Race yesterday afternoon and arrived safely at Sydney this morning, where she is taking on coal before continuing her yoyage.

The Government icebreaker Montcalm has been ordered to proceed to

calm has been ordered to proceed to Seven Islands to meet the Kristiania and aid her if necessary.

The Kristiania, which left Grimsby for

The Kristiania, which left Grimsby for Seven Islands on November 15, five weeks ago, encountered tempestuous head winds all the way across and it was only by filling her holds with water that she made port. On December 3 the steamship was 400 miles east of St. John's, N. F., and then she met a gale more furious than apy she had yet encountered. In ballast and high out of the water, she was tossed about like a chip and was driven several hundred miles backward. It was not until December 16, thirteen days later, that she got back to the position she was in when this gale was encountered.

On December 7 Capt. Johnson decided to fill the holds with water to bring the steamship deeper in the sea. This was done, and then the steamship made better progress. She was bunkered in England for the round trip, but she had only 100 tons of coal left when she made port.

BERRY NOT OUT YET, But to Hear of His Resignation Would Surprise Nobody,

Park Commissioner Joseph I. Berry of The Bronx has not yet resigned, but it is believed that he will retire before the year is out. There is a rumor that August

Moebus will get the place.

From all indications next week is likely to be interesting in the City Hall. Those who are in the confidence of the Mayor anticipate that changes will be made in the heads of the Dock. Street Cleaning, Correction and Fire departments in addition to the Park Department of The Bronx.

The belief about the City Hall is that the new Street Cleaning Commissioner.

the new Street Cleaning Commissioner will be William H. Edwards—Big Bill Edwards, as he was known when he played on the Princeton football team. Mr. Edwards is now the Deputy Commissioner for Manhattan.

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A N American woman, Miss Annie Peck, has just succeeded in scaling the hitherto unconquered heights of the highest mountain on this hemisphere—Mt. Huascaran, in the Peruvian Andes. Miss Peck's expedition was made in the interests of Harper's and the first account of her heroic accomplishment appears in the January Harper's. A remarkable record of courage and perseverance.

A FEW OF THE LEADING FEATURES OF HARPERS FOR 1901

Margaret Deland's Novel

Margaret Deland has written a great novel for Harper's Magazine, which will begin late in 1909. It is the only serial which she has written since her notable success, "The Awakening of Helena Richie."

Short Stories

That Harper's is enabled to publish the best short stories in the we is perhaps as much a matter of good fortune as of wise planning. It is the magazine most widely known wherever our English tongue is spokes and it is the magazine to which the writers of all the world come first wit their best work. A few of the famous writers no will be represented are Mark Twain, W. D. Howells, Mary E. Wilkins, Alice Brown, Josephin Daskam, Elizabeth Stuart Phelos, Thomas A. Janvier, May Sinclair, E. S. Martin, Mary R. S. Andrews, Margaret Cameron, Amelie Rives, Perceva Gibbon, etc., etc., etc.

The Spy in War

But the stories which promise most for the coming year are stories of fact, not fiction—true stories of the unwritten history of the spies in our civil war. These tell of devoted men who, without hope of winning rank or glory, without the inspiring touch of an army of comrades behind them, but silent and alone, followed where duty led along perilous paths and through secret, ways, always in close touch with ignominious death-marvellous stories—and true!

Exploration, Travel and Adventure

and hitherto untravelled corners of the earth. Dr. Jean Charcot, the famous French explorer, is now heading a new expedition to the South Pole. By special arrangement the first account of his discoveries will appear in Harper's. Charles W. Firfong has just returned from a year exploration among the strange tribes of Testa del Forgroup and Patences. exploration among the strange tribes of Terra del Fuego and Patagonia. William E. Geil has been for eight months making a fourney along the great Chinese Wall for Harper's. George Harding will write of his adventures aboard a sealing-ship which went down in the Northern team. C. W. Beebe, Curator of Ornithology of the New York Zoological Pack, recently returned from one of the mysterious chieves of South Apack. Park, recently returned from one of the mysterious rivers of South America, has written for the Magazine about the strange animals, birds and fishes which he observed and photographed.

Heroes of Every Day

Norman Duncan will write, with his rare insight, of men who, like Dr. Grenfell, of the famous medical mission, have put aside lives of ease to labor in the wilderness and in the cities for the uplifting of their

Science, Literature and Art

Three of the world's leading men of science will write of wonder-working discoveries. There will be frequent papers of literary reminiscence, more of Professor Louisbury's delightful articles on our language. and elaborately illustrated papers on new artists.

Great Moments in American History, Pictured by Howard Pyle Among all American painters of historical scenes, Howard Pyle stands pre-eminent. Mr. Pyle is painting for Harper's Magazine a series of his-torical subjects in full color which will be among the important art fea-

tures during the new year. They will present many of the great men

of our history from earliest days down to recent times, and in each pic-ture the man will be shown at some vital epoch-making point in his career. They will form a pictorial record worthy of preservation. To beautify the pages of the Magazine with drawings, paintings in color, engravings on wood, etchings, etc., the artists of America, England and France will give of their best. Edwin A. Abbey, R. A., Howard Pyle and Elizabeth Shippen Green will work exclusively for Harper's, and there will be many of Henry Wolf's exquisite engravings.

"Too much cannot be said of Harper's Magazine. It is difficult to speak of it in enthusiastic terms without passing the bounds of self-restraint. The reader who holds it in his hand for the first time, however, will realize the difficulty of doing the Magazine justice. The fiction varies greatly in scene and motive, but is unvaried in excellence."

—Boston Transcript.

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